

## Satya: Urmila Matondkar breaks silence on rumored fallout with Ram Gopal Varma



Filmmaker Ram Gopal Varma's iconic film *Satya* was recently re-released in theaters, marking its return to the big screen after 27 years. Starring Manoj Bajpayee and Urmila Matondkar, the movie has attained cult classic status in Indian cinema. The actress recently also addressed rumors regarding a speculated fallout with Ram Gopal Varma. She said, "There is no such thing as we stopped working. There was no fallout between RGV and me."

In an interview with *Bombay Times*, Urmila Matondkar addressed the rumors of a fallout with *Satya* director Ram Gopal Varma, stating that there was never any issue between them.

She clarified that they never stopped working together and emphasized that there was no fallout. Urmila also mentioned that she had

appeared in special songs in his films such as *Company* and *Ram Gopal Varma Ki Aag*.

Urmila expressed that Ram Gopal Varma is one of the finest filmmakers in the industry. She also shared that Sriram Raghavan, Madhu Mantena, and Anurag Kashyap attended the screening of *Satya*'s re-release, as all of them had begun their careers with RGV in the industry.

"He is an institution in cinema. I am proud of the work I have done with Ram Gopal Varma. If the right opportunity comes along, I would love to collaborate with Manoj Bajpayee and Ramuji again," added Matondkar.

The actress further shared that while *Rangeela* catapulted her to stardom, *Satya* taught her to unlearn much of what she had previously known.

She mentioned that in the 1998 film, she was the only recognizable face, while the rest of the cast were 'talented newcomers.' Urmila revealed that Ram Gopal Varma believed in her ability to bring the character to life.

Discussing her role, Urmila explained that her character, Vidya, had no individual identity and was only significant because she was *Satya*'s neighbor. She described stepping back into the "girl-next-door" persona as a major challenge.

Recalling her preparation, Urmila mentioned that she used her mother's old saris, which were about to be discarded, as they seemed perfect for the role.

*Satya* also starred Manoj Bajpayee, JD Chakravarthy, Paresh Rawal, Saurabh Shukla, and Shefali Shah in pivotal roles.

## Paatal Lok creator Sudip Sharma reveals being disturbed by violence in mainstream cinema



Sudip Sharma, the creative mind behind hits like *NH10*, *Udta Punjab*, *Paatal Lok*, and *Kohrra*, recently shared his concerns about the portrayal of violence in mainstream cinema. He expressed being disturbed by such depictions, highlighting scenes where a single individual enters a hotel with a weapon and kills numerous people without any mention of the police.

In an exclusive interview with OTTplay, Sudip Sharma, the writer, director, and creator, expressed his concerns about the portrayal of violence in mainstream cinema. He said, "Somewhere down the line, violence has become an end in itself in the larger mainstream (cinema). Which disturbs me."

According to him, when violence is shown without consequences, it becomes problematic. He highlighted the emotional toll real-life violence

can take and how even a brief encounter with violence, like a roadside fight, can leave a lasting impact.

Drawing from his own experiences growing up in Assam during the 80s and 90s, the writer shared how witnessing violence firsthand shaped his perspective.

Sudip also reflects on films where protagonists casually kill hundreds without facing any repercussions, yet they are celebrated as heroes. He expressed his concern about how modern audiences have become desensitized to violence in films that lack consequences.

He added, "One man enters a hotel with a gun and kills 150 people, and no one asks where the police are. Why is no one talking about this?" He questioned why such actions are glorified and why the morality of these characters' actions is never questioned. According to Sharma,

this glorification of violence without accountability is deeply troubling.

Sudip Sharma explains that for him, violence should never be the sole focus of a film. He clarifies that in *NH10*, the intent was not to glorify violence, but to show how violence begets more violence and its inevitable consequences.

He shares a similar perspective on *Paatal Lok*, where violence serves as a narrative tool to explore the deeper implications and repercussions of such actions, rather than just being an end in itself.

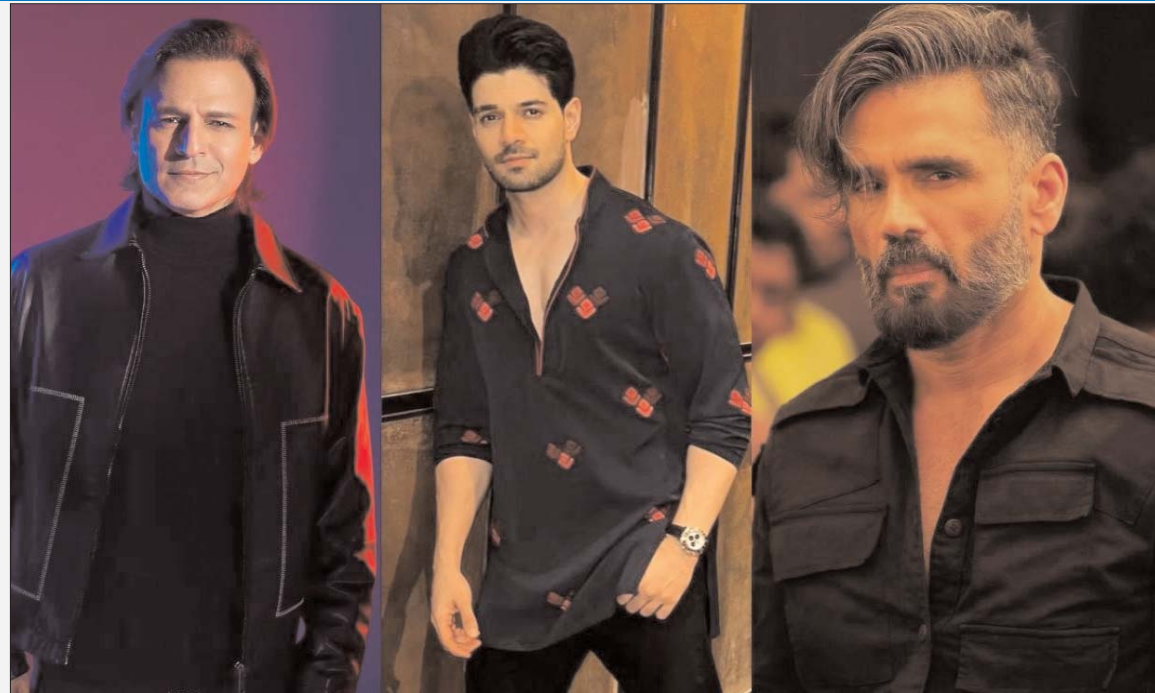
By understanding these reasons, we can gain a deeper understanding of the character and perhaps address the broader societal issues at play. This approach, according to Sharma, is central to *Paatal Lok*'s message—using violence as a lens to examine and confront systemic problems.

## Vivek Oberoi to portray a negative role in historical drama Kesari Veer alongside Sooraj Pancholi and Suniel Shetty

Actor Vivek Oberoi is all set to share the screen with Suniel Shetty and Sooraj Pancholi in an upcoming historical drama film titled *Kesari Veer: Legend Of Somnath*. The movie is produced by Kanu Chauhan under the banner of Chauhan Studios and directed by Prince Dhiman. In an exclusive conversation with Pinkvilla, Kanu Chauhan revealed some exciting details about Vivek Oberoi's character and provided further insights into the film.

In an exclusive chat with Pinkvilla, producer Kanu Chauhan shared details about Vivek Oberoi's role in the movie and shared, "Vivek is playing a negative role in the film, which is set in the 14th century. He portrays the head soldier of the Tughlaq dynasty, who comes to Gujarat to loot the Somnath Temple, destroy the temples, and convert Hindus into Muslims."

On being asked about the film's current status, he shared, "Regarding the film's current status, we have completed 120 days of shooting, and the filming is now finished. We are currently in post-production, focus-



ing on VFX work and other post-production tasks."

The producer also shared other cast details about *Kesari Veer* and said, "As for the roles, Sooraj Pancholi is the hero of the film, while Suniel Shetty plays a crucial role. He portrays a character who aids in the war to save the temple and serves as a men-

tor in the film. The poster will be released soon, and more details will follow."

The project delves into the inspiring tale of unsung warriors who fought and sacrificed their lives to protect the Somnath Temple from invaders in the 14th century AD.

Produced by Kanu Chauhan

under the banner of Chauhan Studios, the movie is made on a budget of Rs 60 crore and is currently in post-production.

Directed by Prince Dhiman, who previously helmed *Hunter Tooteqa Nahi Todega* for Amazon Prime, the film is set for a pan-India release in multiple languages.

## Raveena Tandon's daughter Rasha Thadani praises mom for 'shielding' her, says kids nowadays grow up under scrutiny

Raveena Tandon's daughter, Rasha Thadani, recently made her big-screen debut alongside Ajay Devgn's nephew, Aaman Devgan, in *Azaad*. The actress, who was seemingly away from the limelight and media attention during her younger years, recently praised her mom for shielding her from the paparazzi. She added, "If I was exposed to them as a child, I know that I would've ended up becoming a very different person," further stating, "Nowadays, I see kids who grow up under so much attention and scrutiny."

In a conversation with News18, Raveena Tandon's daughter Rasha Thadani shared that it was only in the past couple of years, leading up to her debut in *Azaad*, that she began feeling comfortable with the idea of being spotted in public.

Reflecting on the change, she mentioned that she feels grateful the paparazzi culture wasn't as intense during her childhood as it is now. She pointed out that nowadays, even young children are photographed outside their schools.

She acknowledged the negatives of this trend, adding that if



she had been exposed to it as a child, she believes she would have turned out to be a very different person.

Expressing gratitude towards her mother Raveena Tandon for shielding her from undue attention, Rasha mentioned that being in the limelight as a child, with everyone knowing who you are, can have a lasting impact on

your development. She explained that childhood is a vulnerable time, and the experiences one has during it can shape who one becomes.

The *Azaad* actress acknowledged that the world can be tough, with people often feeling the need to comment on every aspect of your life.

Reflecting on how different it

would have been for her, she stated that if she had faced such scrutiny as a child, it wouldn't have been beneficial. She credited her mother for protecting her from all of that.

Rasha went on to praise her mother, Raveena, for deciding to protect her children from the spotlight, despite being an actor constantly in the public eye.



Kusha Kapila is getting prettier by the day. The light-eyed influencer was among one of the best-dressed celebs on the red carpet on Wednesday in her tantalising embellished black corset gown.